CURRICULUM VITAE

Zinaida VASILYEVA

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Russian

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RESEARCH INTERESTS

Social Anthropology, Anthropology of Science and Technology, Material Studies, Do-It-Yourself, Repair Cultures, Subjectivity, Social History of the 20th Century, Post-Cold War Knowledge

LANGUAGES

English – full proficiency; French – full proficiency; German – B2-C1; Russian native

EDUCATION

May 2019	PhD in Anthropology, University of Neuchâtel, Switzerland Title: "From Skills to Selves: Recycling 'Soviet DIY' in Post-Soviet Russia" Co-directors : Professor Philippe Geslin, Professor Ellen Hertz
2004 – 2006	MA in Cultural Anthropology, European University at St. Petersburg, Russia
1999 – 2004	Diploma in History, St. Petersburg State University, Russia

PROFESSIONAL EXPERIENCES

08/2018-07/2019	Researcher at the project *Thinking Evolution – Thinking Life: Evolutionary Theory in the Postgenomic Age,* PI Prof. Ruth Müller, Munich Center for Technology in Society, Technical University of Munich, Germany **Teaching**: Internship (Fall 2018), Biopolitics (Spring 2019)
09/2016-10/2017	Visiting Scholar at Leibniz-Institut für Länderkunde, Leipzig, Germany Sponsors: Dr. Isolde Brade, Dr. Wladimir Sgibnev
Spring 2016	Visiting Scholar at Anthropology Department, UC Berkeley, USA Sponsor: Dr. Alexei Yurchak
09/2013 – 12/2015	Executive Director of the project *Russian Computer Scientists at Home and Abroad* directed by prof. Mario Biagioli STS Center, European University at St. Petersburg Duties: Administration of the project, organisation of events, student coaching Research part: IT-community in the Russian Far East
06/2013 – 12/2013	Researcher in the project *Ideology and Knowledge in the Nuclear Science City of Obninsk* directed by prof. Andrei Zorin **Teaching**: Oral History as a Research Method (Fall 2013, MA level) Russian Presidential Academy of National Economy, Moscow
11/2011 – 11 /2013	PhD Researcher in the SNF project Do-it-yourself practices and Technical Knowledge in Late Soviet and post-Soviet Russia, dir. by prof. Philippe Geslin **Teaching**: Anthropology of Russia and post-Soviet space (Fall 2012, MA level) Institute of Ethnology, University of Neuchâtel, Switzerland

03/2010 – 12/2011	Teacher of Russian language in International Boarding Schools: Ecole Nouvelle de la Suisse Romande in Lausanne and St.George's School in Montreux, Switzerland
11/2009 – 01/2010	Short contract for bibliographical research on video-mediated communications, Swisscom Inn. & University of Applied Science (HE-Arc) Neuchâtel, Switzerland
2008 – 2009	Visiting Postgraduate Researcher, University of Lausanne, Switzerland
2006 – 2007	Researcher and Interviewer for the project *Memory of the Soviet Times* Oral History Center, European University at St. Petersburg, Russia
Spring 2006	Researcher and Interviewer for the project *Technologies in Everyday Life* European University at St. Petersburg, Russia
2006 – 2008	Lecturer at Nevsky Institute of Language and Culture, St. Petersburg, Russia **Teaching**: Courses "Sociology of Mass Communications", "Communication Theory", "Introduction into the Cultural Studies" (BA level)
2005 – 2007	Russian Coordinator of the project *Horizons of Technologies*, collaborative project of the Institute for the Future, CA USA & European University at St. Petersburg, Russia

GRANTS AND AWARDS

05-10/2017	EEGA Leibniz-Science Campus fellowship, IfL – Leipzig, Germany
09-11/2016	IfL fellowship, Leibniz Institute for Regional Geography – Leipzig, Germany
Spring 2016	Carnegie Research Fellowship, NCEEER – Visiting Scholar at UC Berkeley, USA
2012, 2013	Karamzin Fellowship, Mikhail Prokhorov Foundation – Moscow, Russia
2010, 2011	GSGP-Europe Grant, Open Society Foundation
Spring 2010	Fieldwork grant, Equal Opportunities Office of the University of Neuchâtel
09/2008-06/2009	Swiss Government Excellence Scholarship – University of Lausanne, Switzerland

RECENT PUBLICATIONS

Vasilyeva, Z. (with Alexandra Masalskaya) (2019) "At the Periphery of the Empire: Recycling Old Japanese Cars into IT community in Vladivostok", in: *From Russia with Codes: Programming Migrations in Post-Soviet Times*, Eds. Mario Biagioli & Vincent Lepinay, Duke University Press, pp. 113-143

Vasilyeva, Z. (with Alexandra Kasatkina & Roman Khandozhko) (2018) "Thrown into Collaboration: An Ethnography of Transcript Authorization", in: *Experimental Collaborations: Ethnography Through Fieldwork Devices*, Eds. Tomas Sanches Criado & Adolfo Estalella, Berghahn's EASA book series, pp. 132-153

Vasilyeva, Z. (2018) "Der unauffällige Staat: Die Infrastruktur der Amateurverbände in der Zeit des Spätsozialismus", in: Hochkultur für das Volk? Literatur, Kunst und Musik in der Sowjetunion aus kulturgeschichtlicher Perspektive, ed. Igor Narsky (Vol. 97, series "Schriften des Historischen Kollegs. Kolloquien"), De Gruyter/Oldenbourg, pp. 213-234.

Vasilyeva, Z. (2014). "*Samodeiatel'nost'* : v poiskakh sovetskoi modernosti" [*Self-Activity*: Searching for Soviet Modernity], *Novoe literaturnoe Obozrenie*, N 128, pp. 54-63

Vasilyeva, Z. (2013). « Où sont les restes du communisme ? : Recyclage du mémoire soviétique dans les expositions et les oeuvres d'art », *A Contrario*, N19, pp. 53-67

Vasilyeva, Z. (2013). «1960-e i razvitie massovoj kul'tury: zametki o sovetskom variante modernosti» [The 1960s and the Emergence of Mass Culture: Notes on Soviet Modernity], *Ab Imperio*, N1, pp. 157-171

Vasilyeva, Z. (2013). "Video-Mediated Communicative Interaction: A Review", *Forum for Anthropology and Culture*, N8, pp. 117-148

Vasilyeva, Z. (2012). "Do-it-yourself and technical knowledge in late Soviet and post-Soviet Russia", *Tsantsa*, N17, pp. 28-32

Vasilyeva, Z. (2012). "Soobshchestvo TRIZ: Logika I etika sovetskogo izobretatelia" [TRIZ Community: Logics and Ethics of the Soviet Inventor], *Etnograficheskoe obozrenie*, N3, pp. 29-46

BOOK REVIEWS

(2016) Alexei Yurchak, Everything Was Forever Until It Was No More: The Last Soviet Generation, Princeton University Press: 2006; Russian Edition 2014 – *Laboratorium: Russian Review of Social Research*, N2 pp. 179-187 (In Russian)

(2015) Krisztina Fehérváry, Politics in Color and Concrete. Socialist Materialities and the Middle Class in Hungary, Bloomington: Indiana University Press: 2013 – *Laboratorium: Russian Review of Social Research*, N2 pp. 213-217 (In Russian)

(2013) Lucy Norris, Recycling Indian Clothing: Global Contexts of Reuse and Value, Bloomington: Indiana University Press: 2010 – *Laboratorium: Russian Review of Social Research*, N2 pp. 205-208 (In Russian)

References are available upon request

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