

# HARNESSING THE POTENTIAL OF DATA VISUALIZATION AND NARRATIVES PRODUCED BY MEDIA AND PUBLIC ACTORS IN TIMES OF PANDEMIC OR HEALTH CRISIS

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codename: PanDa 

## Research questions and objectives

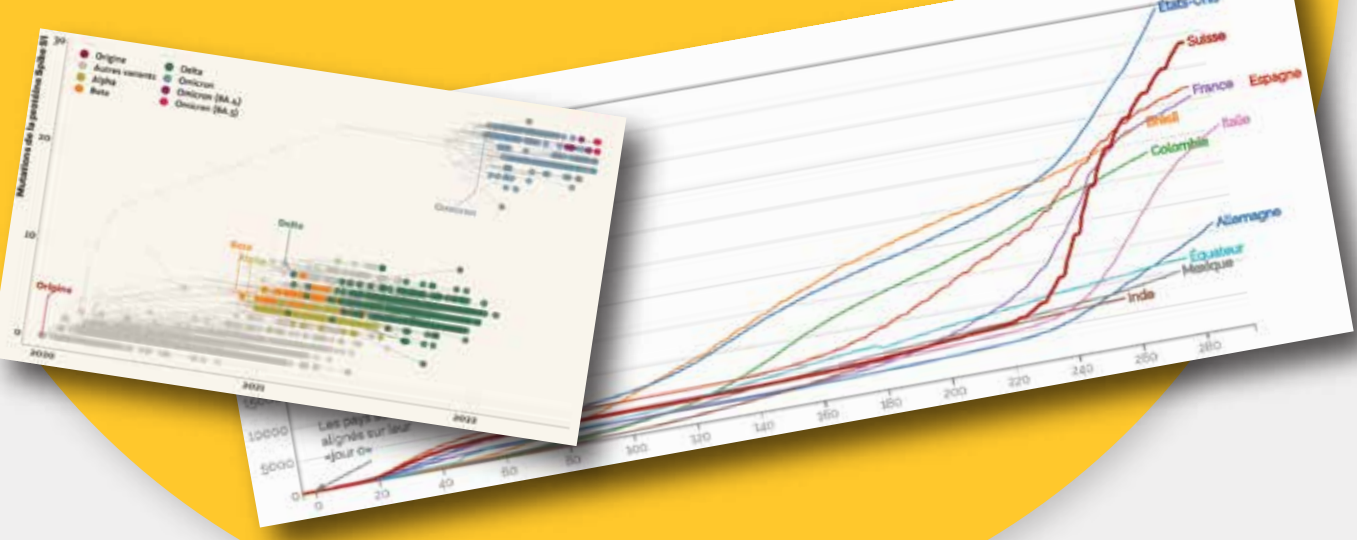
- During times of pandemic, how is data produced and narrated by journalists and information professionals?
- To what degree are audience interpretations shaped by levels of trust in the media, data literacy as well as preexisting beliefs?
- How might we improve data-narratives for better audience understanding?

This project aims to improve the practices of actors (journalists and public institutions) producing and using data for public information purposes, in particular in the field of data-related stories and visualizations, to increase understanding and trust.

## Team

						
Prof. Nathalie Pignard-Cheynel	Prof. Valéry Bezençon	Prof. Adrian Holzer	Dr Michael Puntiroli	Dr Andrew Robotham	Céline Dupuis	Giuseppe Gruttad'Auria
Main applicant	Co-applicant	Co-applicant	Co-applicant	Postdoc	PHD candidate	PHD candidate
Digital journalism	Behavioral science	Information systems	Marketing & visual perception	Journalism & communication		

## Data-related narratives & visualizations



### WP 3: Assessing data-narrative interpretation according to individual characteristics

- Which factors influence the way people understand and trust data-narratives?
- How do trust in the media, data literacy and preexisting beliefs shape audience interpretations?

Method: field and online experiments

### WP 4: Designing and testing new interactive data-narratives

- How to create better and more effective data-related narratives & visualizations during health crises?

Method: prototyping, audience testing, field experiments

### WP 1: Periodization and mapping of data-related productions

- Which data and indicators were used during the Covid-19 pandemic?
- How were data-related narratives framed and which controversies arose?

Method: lexicometry, data analysis

### WP 2: Documenting and understanding data practices

- How did journalists work with data and related sources?
- How did they view their audiences' ability to interpret data and how did this shape their stories?

Method: interviews, case studies

### WP 5: Dissemination and practical implementation of results

- Peer-review articles and conference papers
- Knowledge sharing events and workshops
- Integration into journalism training/teaching
- Best practice guide to working with data during pandemics

## Partners

Media











Public sector





Journalism schools











Consortium

